**Education:**

1980 MFA, Arizona State University, Tempe, Az.

1977 BFA, Photography, Rochester Institute of Technology

1972 Associates Degree, Photography, Rochester Institute of Technology

**Employment:** Drexel University. 1985- 2019

2019-Present Professor Emeritus of Photography. Westphal College of Media Art and Design

**Selected Solo Exhibitions**

2015-16 “Oculus” Museum at the San Francisco International Airport, San Francisco, CA

2011 Southeast Museum of Photography. “Signs and Wonders”

2010 Gallery 339, Philadelphia. “Drawn from Nature”

2006 Sepia International Inc., New York, "Forest"

2005 Gallery 339, Philadelphia

2002 Sepia International, Inc., New York

2000 Craig Krull Gallery, Los Angeles

1999 Sepia International, Inc., New York

1998 Snyderman Gallery, "Language of the Land," Philadelphia

1996 Snyderman Gallery, "Eyes of the Forest," Philadelphia

1989 Morris Gallery, Pennsylvania Academy of Fine Arts, Philadelphia

1988 Orange Coast College, Stuart Rome, Photographer, Los Angeles

1988 Cavin-Morris Gallery, Stuart Rome, Haitian Photographs, New York

1986-85 Maya Treasures of An Ancient Civilization, (Traveling Exhibition/Book)
The Albuquerque Museum of Art
Dallas Museum of Art
Royal Ontario Museum, Canada
The American Museum of Natural History, Los Angeles County Museum of Natural History
Nelson-Atkins Museum of Art Kansas City

1980 Camera Work Gallery, Port Washington

1978 International Museum of Photography at The George Eastman House,

**Selected Group Exhibitions**

2017 “Wisdom and Nature” Phillips – London, Paris and New York City

2016-17 Princeton University Art Museum

2015 “Enchanted Landscapes”. The Curator Gallery, New York.

2013 “The Mythology of Florida” Ogden Museum of Art, New Orleans, LA.

 “Creative Hand, Discerning Heart” James Michener Museum, Doylestown, PA,

 “Pant”, Gallery 339. Philadelphia, PA.

2009 Small Landscapes – Gallery 339 “Natura” Rochester Contemporary

2007 “Natura” Nina Freudenheim Gallery. Buffalo, NY

 Sepia International Inc., New York, "Branching Out"

2006 The Aftermath Project. Los Angeles, CA

 Michael Dawson Gallery –NYC.

 Peer Gallery, 10th Annual Friends of Friends Photo Auction

 benefiting Angkor Hospital for Children

 Works on Paper, Arcadia University.

 Selected by Cornelia Butler, Curator of Prints and Drawings, MOMA

**Selected Group Exhibitions (continued)**

2004 Fotofest 2004, Water as Ritual, Houston

 Glorious Harvest: Photographs from the Michael Hoffman collection

 Philadelphia Museum of Art.

 Reflecting Buddha. Pasadena Museum of California Ar

2002 Sepia International, Inc., "Dream Street," New York Seraphin Gallery, Philadelphia

2001 Arcadia University, 'Snapshot,"

 Philadelphia Lancaster Museum of Art & Main Line Art Center,

 Penn Council on the Arts Awards Exhibition

2000 Sepia International, Inc., New York

1999 Abbington Arts Center, “Contemplation,” Philadelphia

1998 Philadelphia Art Alliance, "Heart of the City," Philadelphia

 Arcadia University, "Works on Paper," Curator - Mark Rosenthal, - Guggenheim Museum

 Selected Group Exhibitions, cont.

1996 "Delaware Biennial" Wilmington Museum of Art, Delawar

 Kobe Aid Fund, World Photo Art Exhibition and Auction, Organized by Eikoh Hosoe

1993 Philadelphia Convention Center, "Art in a Public Place,"

1992 "Haiti, Flesh of Politics, Spirit of Voodoo,” (traveling, 1991-1992), ,

 University of Connecticut Art Center

1989 Fleisher Art Memorial, Challenge Grant, Philadelphia 1988:

 Cavin-Morris Gallery, New York

1987 Port of History Museum, Philadelphia

1986 Manchester Community College, "The Large Print," curator Siegfried Halus.

1985 Light Work, Everson Museum, Ten Years Artists in Residence, Syracuse

1982 Northlight Southwest Juried Exhibition

 Santa Barbara Museum of Art, " Photography as Phantasy," Santa Barbara

1981 International Museum of Photography at The George Eastman House

1980 Robert Friedus Gallery, New York

 New Orleans Museum of Art, " Photographs of New Orleans Until 1980"

 Davison Art Museum, "New Acquisitions," Wesleyan University

 Neary Gallery, " Three Photographers," Santa Cruz

**Public Collections**

Center for Creative Photography, Tucson, AZ

The Davison Art Center, Wesleyan University, Middletown, CT

The Federal Reserve Bank Collections, Philadelphia PA

The Museum of Fine Arts, Houston, TX

International Museum of Photography at The George Eastman House, Rochester , NY

Light Work Gallery, Syracuse University, Syracuse, NY

Los Angeles County Museum, Los Angeles, CA

Museum of Fine Arts Boston, MA

New Orleans Museum of Fine Art, New Orleans, LA

Newport Harbor Museum of Art, Newport. CA

Santa Barbara Museum of Art, Santa Barbara, CA

Philadelphia Museum of Art, Philadelphia, PA

Portland Museum of Art, Portland, OR

Princeton University Art Museum Princeton, NJ

Philadelphia Convention Center, Philadelphia, PA

San Francisco Museum of Modern Art, San Francisco, CA

Tokyo Institute of Polytechnics, Tokyo, NJ

 Yale Art Museum New Haven, CT

**Selected Publications**

2017 American Chordata, Vol.6 2014 The Photographer’s Playbook: 307 Assignments and Ideas” J. Fulford, G. Halpern. Aperture

2013 Eyes of the Ancestors, The Arts of Island Southeast Asia. Yale University Press

2011 Signs and Wonders published by the Southeast Museum of Photography

2010 Photography, 10th Edition. London, Upton, Stone. Pearson Publ/

2009 A Short Course in Digital Photography. London, Stone. Prentice Hall

2008 Vernissages Magazine “Philly Et L’Art

2007 Los Mayas, Una Civilizacion Milenaria. Nikolai Grube (ed.) Konemann

2006 Photography Now: One Hundred Portfolios. Wright State University Art Gallery

2005 Forest, a monograph published by Nazraeli Press. ISBN 1-59005-132-7

 Atlantica, Revista de Arte Y Pensamiento, Numero 38, Portfolio. Madrid

 Outside the Ordinary, Michael Hoffman, A tribute in pictures. Aperture.

1999 Nature, Parabola Magazine

 Balinese Dance in Transition, Oxford University Press.

 Trance 2, "Balinese Temple Festivals," Ellipsis Arts,

 Maya, Treasures of an Ancient Civilization, Gallenkamp, Johnson, and Rome; Abrams

 Photography as Phantasy, F. Parker; Santa Barbara Museum of Art

**Scholarships, Grants and Awards:**

2015 John Simon Guggenheim Fellow

2014 Artist in Residence, American Academy in Rome

1999 Pennsylvania Council on the Arts Grant

1998 Artist in Residence, Manchester Craftsmen's Guild, Pittsburgh

1997 Artist in Residence, Blue Mountain Center, Blue Mountain Lake

1997 Visiting Artist and Juror, National Photo Competition, Magic Silver Show

1992 Pennsylvania Council on the Arts Grant

1989 Research Scholar Award, Drexel University

1987 Materials Support Grant, Eastman Kodak

1983 Materials Grant Award, The Polaroid Corporation

1978 Artist in Residence, Syracuse University, Light Work Program, Syracuse

**Lectures: (2011 - 1977)**

Southeast Museum of Photography

Pennsylvania Academy of Fine Art

The University of The Arts

Society for Photographic Education, Natl. Conference, Tucson

Murray State University

Manchester Craftsmens Guild, Pittsburgh

San Francisco Art Institute

Perkins Center for the Arts, New Jersey

Tyler School of Art, Pennsylvania

Drexel University (Poetic Document Show)

Orange Coast College, Costa Mesa

Otis Parsons College of Art, Los Angeles

Moore College of Art, Philadelphia

Light Work, Syracuse University

Goddard College

**Selected Reviews:**

2010 The Philadelphia Inquirer. Drawn from Nature. Gallery 339

2006 The New York Times. Art in Review. Stuart Rome Sepia Gallery

2005 The Philadelphia Inquirer, “Forest” Gallery 339, Philadelphia

1999 Art Matters, “Contemplation,” Abbington Arts Center, Philadelphia

1999 The Philadelphia Inquirer, “Contemplation,” Abbington Arts Center

1999 The Philadelphia Inquirer, “Contemplation” Abbington Arts Center

1998 The Philadelphia Inquirer, Exhibition, Snyderman Gallery

1996 The Philadelphia Inquirer, Exhibition, Snyderman Gallery

1989 The Philadelphia Inquirer, Exhibition,

 Pennsylvania Academy of Fine Arts

1989 The Philadelphia Inquirer, Exhibition, Samuel Fleisher Art Memorial

1980 The SoHo Weekly News, Exhibition, The Robert Friedus Gallery, NY

1980 The Village Voice, Exhibition, The Robert Friedus Gallery, NY

1978 Rochester Democrat & Chronicle, The George Eastman House

Juror 2008-2010 Fullbright Photography Peer Review Committee